

Allegretto (100-110)

# Galileo

Frosini Agostino

pp dolcissimo

Musical notation for measures 1-17, starting with a treble clef and a 3/4 time signature. The piece begins with a piano (pp) and very soft (dolcissimo) dynamic.

18  
rall. p

Musical notation for measures 18-34. Measure 18 is marked with a *rall.* (rallentando) and a *p* (piano) dynamic.

35  
rall. dim con sentimento

Musical notation for measures 35-50. Measure 35 is marked with a *rall.* (rallentando), *dim* (diminuendo), and *con sentimento* (with feeling).

51  
dim cresc.

Musical notation for measures 51-66. Measure 51 is marked with a *dim* (diminuendo) and a *cresc.* (crescendo).

67  
dim cresc. f con ardore

Musical notation for measures 67-82. Measure 67 is marked with a *dim* (diminuendo), *cresc.* (crescendo), and *f con ardore* (forte with ardor).

83  
dim rall p

Musical notation for measures 83-98. Measure 83 is marked with a *dim* (diminuendo), *rall* (rallentando), and *p* (piano).

99

Musical notation for measures 99-110, concluding the piece.

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 REPERTORIO

115

Musical score for measures 115-131. The score is written on two staves (treble and bass clef). Handwritten annotations include "roll." and "pp dolcissimo".

132

Musical score for measures 132-138. The score is written on two staves (treble and bass clef). Handwritten annotation includes "molto rall. fino alla fine".

QUOTE MINIME

ESERCIZI DI COMPOSIZIONE	PROBLEMI ELEMENTARI	ESERCIZI DI ANALISI	ESERCIZI DI COMPOSIZIONE CON FINALE	ESERCIZI DI ANALISI	ESERCIZI DI ANALISI
A) Tema libero COMPOSITORE	20/24	10/24	A) Tema libero COMPOSITORE	20/24	10/24
B) Tema libero COMPOSITORE	20/24	10/24	B) Tema libero COMPOSITORE	20/24	10/24